

TRENT

UNLEASH THE POTENTIAL
CAMPAIGN UPDATE, page 21

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6 THE REBIRTH OF A RESIDENTIAL
TRAILL COLLEGE

30 CONFLICTING MOVEMENTS:
LGBT AND RACIAL POLITICS

Dr. Suresh Narine '91
in Guyana

Fostering Sustainable
Indigenous Business

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ON THE COVER:
Dr. Suresh Narine '91
Background Photo: Hannes Rada

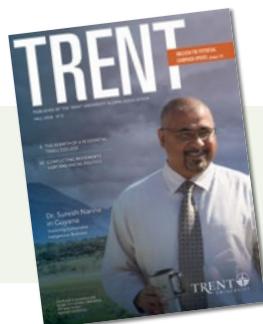


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1992-93 *Trent Annual*

Suresh Narine and I had a lot in common in the early '90s. Sure, he was new to Canada, having moved from Guyana to attend Trent, but we were both skinny, scruffy kids with dual majors in academics and partying. We hung out in the same Traill/Peter Robinson College circles and got into roughly the same amount of mischief. And, had you asked, neither of us would have dreamed that we'd be working for Trent University some 25 years later.

Today, Dr. Narine is a decorated professor with a penchant for pulling in major research monies. Compare this to the day in third year when I popped by his house to find him cooking a huge pot of rice with a single carrot sliced into it for "nutritional balance and a bit of colour." He was a carrot ahead of me when it came to my late-semester OSAP diet.



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THE CHANGES REMAIN THE SAME

Times are a lot less lean for both Suresh and me. Come to think of it, there's quite a bit less lean about the both of us ... and the less said about our collective hairlines, the better.

Getting together with Suresh is a lot tougher than it used to be. He's in constant demand, flying across the globe to lead collaborative research agreements at Mahatma Ghandi University in Kerala, India; The Hebrew University in Jerusalem, Israel; University of the West Indies in Cave Hill, Barbados; and the Universidade Estadual Paulista in Botucatu, Brazil. And then there is the work he does around the world introducing practical applications of biomaterials.

Nonetheless, when we last sat down for a beer (a year or so ago) at our historic favourite watering hole, the Only Café, it was like time had stood still. We talked about classmates (though now about how many children they had rather than their Friday night antics) and about politics (both Trent and global). And then we trundled off to our respective Peterborough homes to get some sleep before heading up to campus in the morning.

Here's where things differ: I spend my days telling wonderful Trent success stories. Suresh spends his days being a wonderful Trent success story. It's an honour and a privilege to share a bit about one of the projects he's working on today. Please see page 11 for a story about his involvement in sustainable Indigenous business.

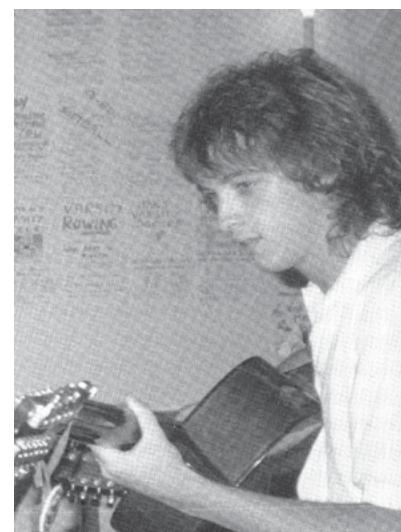
Suresh and I have made another date for the Only Café—and this time you're invited too. We have plans for

a podcast interview to take place on the patio of the fabled Hunter St. bar. While the details are yet to be sorted out—I mentioned he's a busy guy, right?—the commitment is there on both fronts. We'll be sure to let you know when it airs. Because, like so many of you, our University stories continue to this very day. And while waistlines and hairlines continue to change, our passion for Trent remains the same.

Cheers, my friends!

Donald Fraser '91

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1991-92 *Trent Annual*

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A MESSAGE FROM
THE EIGHTH PRESIDENT & VICE-CHANCELLOR

These are exciting times for Trent and this magazine. If they are to develop and evolve in the best way possible, we must ensure that this happens in a way that welcomes positive change at the same time that it respects and preserves Trent's fundamental values.

Avid readers of *TRENT Magazine* will see that our editorial board is working hard to expand its content. This will include more articles and opinion pieces which reflect our commitment to a Trent where diverse views thrive, coexist, and are challenged and debated (a place where faculty, staff, students and alumni do not hesitate to "challenge the way you think").

Like our magazine, our physical campuses are rapidly evolving. Changes will include a new Student Centre in Peterborough (rising before our eyes); some yet-to-be-finalized renovations to the Bata Library; and the development of the Trent Research and Innovation Park. In Oshawa, we are discussing a possible extension of our Durham – GTA Campus. If the province is able to complete its planned extension of the GO Train, it will make Trent Durham a destination of choice, one block from the GO station.

In some ways, the most significant change at Trent this year has happened at Traill College. Trent alumni demonstrated their interest in Traill in their many responses to the request for input that accompanied the recent review of Traill conducted by Professor Chris Tindale, a former senior tutor at Traill, now at the University of Windsor. Thank you to everyone who responded to that call. The Tindale report and recommendations are available at trentu.ca/president.

Since its early origins as Catharine Parr Traill House for women in 1964, Traill has changed with the



times. Recently, it has served as the University's graduate college; home to several undergraduate and grad programs, the Trent Community Research Centre, and the Frost Centre for Canadian Studies and Indigenous Studies. Professor Tindale recommended the return of undergraduate residences to Traill, as a way to bolster its academic and cultural activities, and make it more financially sustainable.

AN EVOLUTION of Tradition

One of our challenges during the summer was finding enough residences to satisfy the growing demand for Trent residences that has accompanied a remarkable increase in applications and acceptances of admissions offers. This allowed us to act on Prof. Tindale's recommendations and re-establish one floor of Wallis Hall as a residence for Traill undergraduates. Many thanks to our Facilities Management Department, who completed the required renovations in record time. Joining the Traill principal, Professor Michael Eamon, and our new undergraduates for cocktails at the beginning of the new term felt, at one and the same time, a step back in time and a great leap forward. This new generation of Traill residents (our new "Traill Blazers") usher in a new era in which Traill will reclaim its roots as one of our original colleges at the

same time that it remains a college for many graduate students and particular programs located on the campus.

As important as this change is, it would be a mistake for those who have championed Traill to think that this means that our task at Traill is over. A successful Traill will need to be academically and fiscally sustainable, and we have further work to do to ensure that this is so. Under the guidance of our provost & vice-president Academic, Dr. Jackie Muldoon, I count on Principal Eamon and Dr. Nona Robinson, our AVP Students, and the Traill and Trent communities to continue with the development of a renewed Traill. At the end of the day, I expect that some of the recommendations in the Tindale review will be implemented fully, some partially, and some not at all.

To support and maintain the momentum initiated by the Tindale report, we are launching a new fundraising drive which will aim to create a \$100,000 endowment for Traill College. The interest from the endowment will be used to support initiatives and events to advance the recommendations in the plan, and achieve the goals of a strong collegiate community. I hope that those who are able will contribute, and that we can count on your support to help us revitalize this important part of the Trent experience.

Dr. Leo Groarke, Ph.D.
President & Vice-Chancellor
leogroarke@trentu.ca



All Hail Traill! The College on the Hill!

PRINCIPAL MICHAEL EAMON

Guess who's back... back... back...
Back again!
Traill is back... back... back...
Tell yo friends, friends, friends!
Traill is back, Traill is back, Traill is back
Traill is back, Traill is back, Traill is back!

New Traill cheer (with apologies to Eminem)

A funny thing happened this September. If you were to walk down London Street, a not-so-faint noise could be heard. For the first time in eight years, the sound of cheers echoed from the Kerr House and Scott House lawns. As many alumni are aware, last year Traill College was subject to an external review authored by Dr. Christopher Tindale, former Trent philosophy professor and a past senior tutor at Traill. With the release of the much-anticipated *Traill Review* this June, President Leo Groarke has appointed me to a three-year term as principal, so I could, in his words, "lead the transition to a new Traill, which will embrace collegiate traditions." He also gave the green light to an ambitious renovation project to bring residence spaces back to Wallis Hall for September. This fall we now have 27 new undergraduates living

in residence, in addition to our 14 graduate apartments. Living out of college, almost 50 undergraduates and several hundred graduate students officially call Traill home.

It is my hope that the renewed Traill College will be one where alumni, undergraduate and graduate students, faculty, staff, and members of the Peterborough community will be welcome to engage in the life of the University. I would agree with Dr. Tindale's assessment that "given the current makeup of Traill, there is an opportunity to promote the academic vision of the earlier model within the more practical realities of the contemporary university" (*Traill Review*, p. 6). Over the next three years, Traill will expand as an academic space for public lectures and seminars, visiting fellows and guest speakers. Traill College will be the downtown college, an oasis where great food, a pastoral setting, and a diverse public will spur on countless convivial conversations and entertaining moments. As the home of Continuing Education, Traill will also welcome lifelong learners to share their experience and gain new knowledge. Embracing the best of the collegiate tradition, Traill will be interdisciplinary, international and intergenerational in focus. Tradition will be our guide, but not an unbending

one. A college should be an institution with a past—but not be stuck there.

This Orientation Week, I was particularly overwhelmed by the support of undergraduates from the other colleges at Trent. At the Opening Ceremonies, where hundreds of new students came together, everyone present shouted Traill's cheers so that our 27 voices would not be drowned out. At the end of the week when Traill won the Great Race (in an effort that literally involved in the entire college) the whole crowd roared in support.

Traill is back. But, to be truthful, it never left. I feel very privileged to be able to build upon the legacy of staff, faculty, students and alumni who have done so much for Traill over the years. What truly is back, however, is a new sense of purpose for the future that will engage graduate students, undergraduates, and members of the great community alike. I hope that alumni, regardless of their college affiliation, will be like our current students. That is to say that I hope you will feel welcome at Traill, will come visit us, and will support our new initiatives as we prepare for the next half-century.

**a new sense
of purpose**

WHAT'S NEW

AT TRENT UNIVERSITY

Unique New Law & Arts Dual Degree Announced at Trent



Trent students interested in pursuing a career in law need not look elsewhere to complete their law degree thanks to an exciting partnership between the University and the highly-regarded School of Law at Swansea University in the UK. The new Law & Arts: Trent/Swansea Dual Degree (LL.B. & B.A.) allows students to complete an honours Bachelor of Arts and an LL.B. in just six years. The program will welcome its first group of

students in fall 2017 and marks the first dual degree program to be offered at Trent in partnership with another university. Students in the new program will attend Trent to begin their B.A. program for the first two years, before taking their studies overseas to Swansea, UK to complete three years of study and earn their LL.B. For their sixth and final year, students will return to Trent to complete their honours degree credentials and prepare for the NCA exams to take the bar in Canada.

Continued Collaborations Create New and Innovative Pathways for Students

A new collaborative partnership between Trent University and Toronto's Centennial College was made official this past summer with the signing of a Memorandum of Understanding that will lead to new post-secondary pathways for students of both institutions. The new partnership will expand on the existing relationship between the two institutions, which includes transfer agreements into Communications and Critical Thinking, Bachelor of Arts, Computing Systems and Forensic Science at Trent. The collaboration will develop innovative student pathways, with particular focus on business and social sciences programming; potential opportunities for development of integrated joint diploma/degree programs, as well as data sharing. Particular focus of the agreement will be on projects between Centennial and Trent's expanding Durham – GTA campus.



Introducing Trent's Inaugural Teaching Fellows

As a catalyst for change and innovation in teaching and learning within Trent, Dr. Stephen Hill, an associate professor with the School of the Environment, and Dr. Jane Mackie, an assistant professor with the Trent/Fleming School of Nursing, were announced as the inaugural Trent Teaching Fellows by the Centre for Teaching and Learning. The Trent Teaching Fellowships, which are funded as part of a generous \$24,000 gift, provide an opportunity for faculty to pursue meaningful and sustained initiatives in the areas of teaching, leadership, innovation, and scholarship. The two new Teaching Fellows receive a one-time grant of \$6,000 to support their project over a three-year period. The gift will support four fellowships in total, two of which will be awarded next year as well. Professor Mackie will use the fellowship towards implementing a new active learning approach to teaching medication dose calculations to first-year nursing students at the University. Professor Hill plans to use the fellowship to focus on mapping and developing community-engaged learning at Trent, and ensuring that Trent is well-positioned to form meaningful relationships with community partners.

WHAT'S NEW AT TRENT



New School of Business Launched

Recognizing the integral role innovative and creative thinking plays in the world of business, Trent has launched a new School of Business to prepare the next generation of business leaders, and equip graduates for success in careers as entrepreneurs, accountants, HR professionals, marketing experts, and more.

The School of Business offers students at both campuses unparalleled choice when it comes to academic business programs. Trent's popular Bachelor of Business Administration (B.B.A.) degree focuses on economics, management and entrepreneurship, with a full slate of accounting courses that prepares students for the CPA designation or as a launch pad to an M.B.A. B.B.A. students can also choose to focus their degree on a broad range of career-focused specializations, ranging from Accounting and Finance to Ethics and Sustainability and

Entrepreneurship, just to name a few. In addition, the School also offers students the unique opportunity to combine business courses with virtually any arts or science degree. Trent is the only university in Canada to offer such a wide range of joint majors in Business, allowing students to enhance their B.A. or B.Sc. degree by combining business with another area of interest — everything from Media Studies and Geography to Environmental Science and Psychology.

In addition to the many degree options for undergraduates, the School of Business also offers two professional postgraduate certificates designed for students that have already completed an undergraduate degree in another discipline and would like to supplement it with a business focus in either Human Resource Management or Marketing & Entrepreneurship.

trentu.ca/business

Trent Named #1 Undergraduate University in Ontario and #2 Undergraduate Research University in Canada

The rankings are in, and Trent University has been named #1 undergraduate university in Ontario for the sixth consecutive year in the 2017 *Maclean's University Rankings* and has moved up to the #2 undergraduate research university in Canada in the Re\$earch Infosource Rankings.

In addition to leading the ranks in the primarily undergraduate category, Trent also ranked #1 in its category for Scholarships and Bursaries in Canada, #1 in Ontario for Experiential Learning, #1 in Extracurricular Activities and #1 in Faculty Awards in Ontario in *Maclean's*.





President Leo Groarke is joined by Peterborough mayor, Daryl Bennett, and Richard Witchel, executive director of the Jays Care Foundation, to celebrate the grand opening of the Trent Sports Fields.

Trent Field of Dreams Becomes Reality

From field of dreams to reality, the new Trent Sports Fields officially opened this summer, expanding Trent's Excalibur varsity training for soccer, rugby and lacrosse programs and allowing for more participation and programming in campus recreation opportunities for all Trent students. The project was a cooperative initiative between the City of Peterborough, Trent University, and the Jays Care Foundation, with support from the Peterborough Baseball Association (PBA) and the Peterborough Recreational Baseball Association (PRBA). It also sets the stage for even more community programming to take place on campus.

Located at the corner of Nassau Mills Road and Pioneer Road on the East bank, the complex includes:

- A major-sized baseball field including grass infield, irrigation system, players' dugouts, pitchers' bullpen, sports field lighting and outfield fencing;
- A natural turf rectangular sport field to accommodate rugby, field lacrosse and soccer, meeting the IRB (rugby), FIFA (soccer) and IFL (lacrosse) requirements for field dimensions and including an irrigation system, sports field lighting and safety fencing;
- Parking and pedestrian walkways.



Funding to Support \$14 Million Evolution of Library of the Future

Two floors of Trent University's iconic Bata Library will undergo a \$14 million transformation into the Bata Research and Innovation Cluster as a result of \$8.1 million in funding from the federal government's Strategic Investment Funds and additional provincial contributions, announced recently.

The new Bata Research and Innovation Cluster will include multiple centres dedicated to research and innovation, intensely interactive student spaces, and design elements to promote environmental sustainability. The cluster will be a nexus of knowledge mobilization that enhances student entrepreneurship, research on aging and the environment, and work with Indigenous peoples and communities.

WHAT'S NEW AT TRENT

New Nursing Simulation Learning Space

Experiential learning experiences are growing in the Trent/Fleming School of Nursing with the opening of a new, state-of-the-art clinical learning space and health care simulation lab. The new facilities will provide Trent's nursing students, and students of partner programs, with the opportunity to practice in a setting that mimics where patients would meet with their family practice nurse, nurse practitioner, physician or other health care providers—equipping them for success in the field after graduation.



Trent's GTA Campus Growing and Expanding

Trent University Durham – GTA was alive with activity and excitement this September as the campus welcomed over 400 new incoming students—the largest incoming group to date in the institution's 40-year history in the Durham Region. New, innovative programming has contributed to its enrolment growth, including Trent's newest degree, Child and Youth Studies, which launched this September.

"The Child and Youth degree is another great addition to the growing roster of wide-ranging program offerings at our Durham campus in the GTA," remarked Joe Muldoon, head of the Trent Durham Campus. "We recognize that students are looking for experiential learning as part of their education and this program will give students just that, offering them an invaluable work placement in their fourth year of study."

CHAMPLAIN COLLEGE CELEBRATES 50 YEARS

Alumni from across the decades stopped by the reunion to help celebrate.

Champlain College celebrated its 50th Anniversary with a reunion and lunch in the former Senior Common Room during this year's Homecoming and Head of the Trent regatta.



Hosts of the event included previous dons, masters, assistants, and devoted alumni. Each were invited to reflect upon their college experiences from over the last 50 years and to reconnect with alumni from years past.



MERGING SCIENCE with Traditional Knowledge

*Novel economic development model benefits
Indigenous groups in Guyana*

DAVE MCLEOD '88

An investment in science and technology has underpinned a novel approach to local economic development that is transforming the lives of Indigenous peoples and other impoverished groups in Guyana. Spearheaded by **Dr. Suresh Narine '91**, Trent alumnus and professor in the Departments of Physics & Astronomy and Chemistry, the Institute of Applied Science and Technology (IAST) is working collaboratively with Indigenous groups and government ministries to identify Indigenous intellectual property that can be commercialized utilizing a sustainable business model.

The emphasis is on community development, community ownership, and showcasing and promulgation of sustainable lifestyles and cultures.

Since becoming the honorary director of IAST in 2005, Professor Narine has been instrumental in resuscitating the organization, which had been in decline, creating a state-of-the-art laboratory and training scientific staff with the help of colleagues at Trent. More importantly, he has helped build a scientific institution that is focused less on fundamental research and more on applying science and technology to commerce for the purpose of economic and social development.

"Guyana is a society that lags behind in technology and in value-added processing," notes Prof. Narine, a native of Guyana himself; "but our experience at IAST underscores the importance of investing in science and technology long before you can begin to have commercial impact on a societal level. You need trained people with the right tools."

Prof. Narine describes how IAST developed their model by first working with one of Guyana's main products, rice, to address the economic challenges rice farmers in that country were facing. "Rice is one of Guyana's primary crops, but as a commodity there are problems whenever there is

The Rupununi Savannah in Southern Guyana.
Photo: Hannes Rada

Free and Informed Prior Consent:

"Before we develop any products, the community must embrace the idea and it must be fully discussed in the village council."

a glut in the market—the industry goes through boom-bust cycles. There was a lack of processing for rice in the country, which would help to cushion the economic shocks and social impacts of these cycles."

In response to this, IAST developed a range of rice-based products—glass noodles, risotto, cereals, nutrition bars—designed and produced packaging, and launched a product line under the Morning Glory label.

Investment capital in the country and the region was difficult to access (the region receives less than 0.01% of all Foreign Direct Investments in the world), so they lobbied the

Guyanese government to take on the risk of providing the capital investment on the new project. The plan is to create employment by building a commercial plant that will make high quality breakfast cereals and nutrition bars. Scheduled to open in January 2017, the plant will employ up to 200 people in an economically-depressed community that has high unemployment. The project has a defined learning process: exploring and actualizing the steps needed to take a concept from a prototype to a finished product, the understanding of its marketing lifecycle, and figuring out how to capitalize enterprise in an

environment where there are few enablements.

"We discovered an important approach, which is to focus on the most appropriate form of technology, rather than the highest technology," Prof. Narine says.

"Appropriate in that it must not only be the best technology for that particular crop, but it must also be the technology that is most suited for the terrain, for employment needs, for the skill set that is available, for the prevailing culture and for the available raw material."

The model developed is now in the process of being replicated with other groups, most notably the Indigenous peoples residing in Guyana's hinterlands. Through

Dr. Suresh Narine: The Trent/Guyana Bond

When Prof. Suresh Narine began introducing the Trent community to Guyana in the early '90s, he had no idea that the relationship would flourish the way it eventually did.

Spending time with members of Trent International and international students across campus, Prof. Narine noticed that there was a vibrant African culture that had taken root at the university. Inspired by that, he began working with his fellow Caribbean students (**Ramnarine Etaroo '88, Lyndell St. Ville '90, Methvin Isaac '88, Deryck Persaud '89**; and also from Guyana, **Grace McCalman '90, Deoraj Narine '88, and Shalini Itwaru '91**) to bring a West Indies presence to the community—eventually helping to revive a dormant Trent Caribbean Society.

Prof. Narine and friends introduced events that celebrated the cultural diversity of the Caribbean: Reggae nights, Calypso nights, and a collaboration with both Trent and Peterborough communities on Diwali festivities.

When he gave a "Pit Talk" on Guyana in the LEC Pit, Trent President John Stubbs and Vice-President Susan Mackle were on hand to listen. An excited Stubbs kept encouraging Prof. Narine—helping to build a relationship with both the student and the country he hailed from.

Years later, Narine was hired as a Trent faculty member and brought his desire to work closely with

Guyana with him as part of the package. While teaching at University of Alberta, Prof. Narine had negotiated an opportunity to work one week per month in Guyana. When hiring, Trent agreed to honour that established commitment.

The result of this has been a relationship of mutual respect between Trent and the Caribbean nation. Trent administration (including presidents and vice presidents) have visited Guyana, as have senior researchers and stakeholders. Trent gave an honorary doctorate to former Guyanese President Bharrat Jagdeo for his work on climate change, while the Honourable Sydney Allicock, Guyana's Minister of Indigenous People's Affairs (and the country's first Indigenous vice president) gave the keynote address at this year's Elders and Traditional Peoples Gathering at the First Peoples House of Learning. According to Prof. Narine, the relationship has flourished as a result of a shared respect for both Indigenous knowledge and the global environment. And continues to grow today.



a Memorandum of Understanding, the IAST has been collaborating with the Ministries of Indigenous Peoples Affairs and Social Cohesion, looking specifically at Indigenous communities for opportunities to inject technology for development.

"In Guyana, approximately 70% of the population lives on a narrow coastal belt, so most of the mainstream services and infrastructure, such as roads and hospitals, as well as markets and sources of tertiary employment are located there," Prof. Narine explains. "But many of our Indigenous peoples tend to inhabit less developed parts of the country, with no infrastructure, that are difficult to reach. They generally embrace a lifestyle which relies on a relationship with the environment—with the forest, the savannahs and the rivers—and less on a society structured by regular commerce with concomitant jobs in the business and service industries.

"The Indigenous peoples face massive challenges—infrastructure challenges, skilled labour challenges, access to markets, encroaching extractive industries that create contaminant pollution, just to name a few. Many Indigenous communities do not endorse an industrialized neo-liberal form of development, and indeed many of the villages function with a highly socialized organization that is extremely respectful of the importance of environmental and ecosystem sustainability. Therefore, approaches to development of Indigenous communities must be respectful of their wishes, values and culture, and attempts to foist a developmental template that works well on the coast is often met with failure."

With a population of about 70,000, Indigenous peoples represent just over 9% of Guyana's total



Macushi children. Photo: Ministry of Indigenous Peoples' Affairs.

population. Most subside on small farming, hunting and gathering, and making crafts. Even though many crops can be grown successfully in their regions, the lack of sizeable markets, or difficulties in reaching markets, results in very little income for families to afford consumer goods such as clothing, shoes, and fuel.

Prof. Narine points out that Guyana's Indigenous peoples are comprised of nine separate cultures, each bringing a different set of opportunities, knowledge bases, and, in many instances, unique geographical ancestral lands, so the technological approach cannot be isomorphic; it has to be specific and appropriate to their varied needs.

"Place really matters when working with Indigenous peoples," Prof. Narine said. "They've lived in their locales for more than 7,000 years. Included in their knowledge of the environment, and how to live and thrive in those areas, is their anthropological knowledge, their knowledge of medicine, their knowledge of nutrition and well-being. They've had to live in that part of the world and prosper without hospitals and the other norms to which communities on the coast are accustomed. They've figured out how to heal from the botanicals around them, how to use plants to look

beautiful, how to manage the flora and fauna available for good nutrition and health."

"We're looking at a broad range of collaborations with Indigenous communities, ranging from pharmaceuticals and nutraceuticals to cosmetics, as well as injecting technologies into craft-making processes," he says.

Prof. Narine described how local opportunities for commercialization are identified through storytelling at traditional circles where scientists learn from village elders. "It's a beautiful process where you become a part of the community and imbibe the oral traditions."

The IAST first began to work with the Macushi people who live in the forests and high savannas of southern Guyana. In cooperation with the Macushi Research Unit and the Indigenous women's group, Medicine from Trees, IAST developed a line of luxury facial cleansers made from oil derived from the local crab wood tree. The Macushis have long made use of ingredients from crab wood for medicinal and cosmetic purposes, but IAST brought a modern approach to formulation, as well as quality control and a knowledge of the cosmetic industry. They also branded the product, helped devise business plans, and currently produce the product

at the Institute under strict quality control standards until the time when a facility can be built in their region.

They named the products Rupununi Essence, after the Rupununi region in which the Macushi people live. "We are very conscious of geographic indicators as a way of protecting intellectual property and also as a way of branding their region," Prof. Narine explains.

At the same time, IAST developed a brand called Authentic Indigenous Peoples of Guyana Product, which allows the marketing approach to be replicated across the country. "We believe that Indigeneity is also a marketable concept," Prof. Narine says. "It gives Indigenous peoples the opportunity to differentiate their products from the mainstream for those consumers who believe that Indigenous lifestyles are important to support and maintain."

Prof. Narine is proud to point out that the MOU endorses the ownership of traditional knowledge by the Indigenous peoples of Guyana, and ensures it through patents, trademarks, copyrights, business models and branding. "All ownership will remain with the villages—the intellectual property, brand names, promotional material, all know-how, the production facilities. Even if we develop something unique from their botanicals, they will own it."

The benefits to the Macushi community are massive. In addition to 500 tertiary jobs when the product is at full production capacity, it's projected that the community-owned business will generate an



Above: Minister of Indigenous Peoples' Affairs, Sydney Allicock and Minister within the Ministry, Valerie Garrido-Lowe, Minister of Business, Dominic Gaskin and a young Makushi girl who is the face of the Rupununi Essence brand pose for a photo opportunity. Photo: Guyana Government Information Agency. Below: The Rupununi Essence Luxury Facial Cleanser on display. Photo: Guyana Ministry of the Presidency.

after tax income of US\$150,000. "That's a lot of money for a small village, money that can be put towards improved community infrastructure, like health and education," Prof. Narine enthuses. There are also environmental benefits, as protecting the crab wood tree and its surrounding ecosystem can reduce the negative impacts of logging. At the same time, loggers are given an alternative source of

income from products derived from crab wood.

While initial IAST partnership with the Macushis has focused on crab wood, there remains plentiful opportunity to continue blending traditional knowledge with sustainable production and marketing. Other potential products include natural contraceptives and botanical extracts for healing cuts and lacerations. There is also an extremely fragrant tree gum, known for its cleansing and stress-reducing properties, that could be marketed based on its historical and cultural significance,

but would also have appeal based on its scent.

"This is not high tech development," Prof. Narine notes, "but it can make noticeable change for the people of this region."

"Rupununi Essence has become a gold standard in Guyana and has set the template for everything else we want to do. Now, other Indigenous communities are coming to us and asking what can we do together." He cites one Indigenous community that grows a variety of purple potatoes that is used in the creation of a highly energetic and nutritious beverage. IAST is working with them to build a solar dryer to dehydrate the beverage and produce instant drink mixes.

Another remote community lamented that they had thousands of orange trees, but that 90% of the fruit was wasted because they couldn't get it to market. IAST developed an orange marmalade and is currently seeking funding to build a small plant.

The IAST is now working with the Patamona people who live in the high Pakaraima mountain range.

"This project is very transformative, because it is being done at a massive scale that will impact 1,500 to 2,000 lives."



The area is fertile, but the farmers are poor because their isolation makes it difficult to get crops to market. "The challenges are obvious: perishables or anything with weight can't be sent out," Prof. Narine says, "but everybody grows tomatoes. So we proposed that the farmers would form a cooperative and grow tomatoes, and we would build a modern food processing facility to sun dry the crop. This would allow them to produce a packaged product with a fraction of its original weight, but an increased price, that could either be flown or trucked out."

Under the agreement, everyone who is a member of the cooperative has the right to supply tomatoes and gets paid immediately when they deliver their product. They are paid out of a revolving fund supported by the government, which cushions the timelines between market and supply. The profits from the enterprise are returned to the cooperative, which must invest a portion back into the upkeep of the facility and put a percentage into community infrastructure. Half of the profits are distributed to the coop's members. The Indigenous people who work in the factory will receive training in food management, packaging, and how to run an agribusiness, and be accredited so that they can gain employment elsewhere in the country. "It's a blend of individual and public good," Prof. Narine explains.

"This project is transformative, because it is being done at a massive scale that will impact 1,500 to 2,000 lives."

"It's a blend of individual and public good."

Like all Indigenous groups, the Patamona were initially wary of IAST. "Oral history still recounts vividly the first Europeans coming to the shores and decimating them. And many elders in the community still remember government-led programs for bringing their produce to markets which were spectacular failures. These are communities who have a right to be distrustful," Prof. Narine said. "One of the biggest challenges is finding common ground and building trust.

"We take an approach called Free and Informed Prior Consent, so before we develop any of the products, the community must embrace the idea and it must be fully discussed in the village council. And it's important that they be given ownership, that they understand that government involvement doesn't mean government ownership."

Noting the long-term relationship that Trent University has had with IAST, Prof. Narine said their work with Indigenous people was reflective of Trent values: support for Indigenous peoples, sustainability, environmental stewardship, and international development.

A Growing Capacity for Research

Nine distinguished Trent University researchers have received \$1,096,945 in combined funding from the Natural Sciences and Engineering Research Council of Canada (NSERC) to support groundbreaking research in both the environmental and health sciences, including research on risks to migratory shorebirds, the highs and lows of calcium in the environment, and carbon cycling in freshwater.

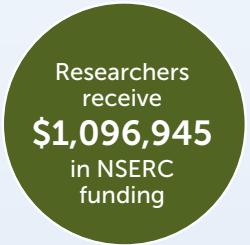
"We're very happy with the outcomes in this year's NSERC competition. We're enjoying a 67% success rate, which is a steady increase over last year's 58%," said Dr. Neil Emery, vice-president, Research and Innovation. "What is particularly exciting is that we now hold grants in eight of the nine categories of applications for which Trent faculty can compete, which speaks not only to the excellence of our researchers, but also to the growing capacity of the research enterprise at the institution. We have exceptional faculty working to advance the national research agenda and this is a win-win for our university, our students, and the greater Canadian public."

Trent professors Dr. Christopher Kyle, Dr. Douglas Evans, Dr. Wenying Feng, Dr. Mark Parnis, Dr. Shaun Watmough, Dr. David Patton and Dr. Erica Nol are recipients of NSERC's Individual Discovery Grant, while Dr. Maggie Xenopoulos received a Research Tools and Instruments Grant.

NSERC's Individual Discovery Grants assist in promoting and maintaining a diversified base of high-quality research capability in natural sciences and engineering in Canadian universities, fostering research excellence, and providing a stimulating environment for research training. The Research Tools and Instruments grants support the purchase of research equipment.

We have an exceptional faculty working to advance the national research agenda.

"This investment will allow many of Canada's scientists and engineers to explore the frontiers of knowledge where they can make exciting new discoveries," said the Honourable Kirsty Duncan, Minister of Science, during the NSERC announcement made in June at McMaster University. "Our government is committed to investing in these future research leaders and in the cutting-edge ideas that will lead Canada to social and economic growth for a better tomorrow."



Researchers receive
\$1,096,945
in NSERC funding

Trent University Centre for HUMAN RIGHTS, EQUITY & ACCESSIBILITY

DANIEL SHAW '12

In 2010, Trent University created the Office of Human Rights, Equity, & Accessibility, which succeeded the former Office of Human Rights & Conflict Resolution. With this change, the mandate of the office grew to include employment equity and compliance with the Accessibility for Ontarians with Disabilities Act (AODA). In the fall of 2014, the name of the office evolved again to become the Centre for Human Rights, Equity, and Accessibility (CHREA), reflecting an increased focus on knowledge mobilization and collaboration in order to enhance the community's understanding of the importance of human rights policy, law, and research. CHREA is located in Otonabee College.

Through CHREA, Trent University is firmly committed to ensuring awareness of rights and responsibilities under its Discrimination and Harassment Policy, and to the goal of identifying, eliminating, and preventing discriminatory barriers. Indispensable to an institution that values, supports

and upholds the central role of equality, access and respect for its faculty, students and staff, CHREA is an environment free of discrimination and harassment. Trent University is fundamentally committed to the promotion of free inquiry and expression, and strives to provide a working, learning, and an on-campus residential environment that is supportive of study, scholarship, teaching and research. Members of the Trent community who have experienced discrimination or harassment may contact the human rights advisor to explore options for resolution.

One major highlight for this year, in relation to equity, was the successful launch of the Trent University Equity and Diversity Survey. Over 1,800 staff, faculty, and students participated. The survey has created a key base of data for informing equity-related initiatives, and staff are already working on next steps. We will release a final report in the fall of 2016.

As mentioned, CHREA is responsible for ensuring legal

compliance with the AODA; beyond that, Trent's long-standing commitment to inclusivity and accessibility means that, where possible, the University strives for best practices that often go beyond legal requirements. Accessibility projects accomplished at Trent this year include completion of work related to the Enabling Accessibility Grant and the launch of the Human Rights and Integrated Accessibility Standards Regulation Training.

**1,800
participated in
survey; 1,400
employees have
completed
AODA training**

In line with goals regarding knowledge mobilization and legal compliance, the Centre also delivers various types of training to members of the Trent community. Currently, this includes workshops on creating positive spaces for

sex and gender inclusion, valuing diversity, and accessibility. There are now three AODA training modules that are required by law, designed and managed by CHREA. All members of the Trent community continue to complete the Customer Service Training, and all educators continue to complete the AODA Training for Educators module. Additionally, in the past year, more than 1,400 employees have completed the new required training on the Human Rights Code and the Integrated Accessibility Standard Regulations (IASR).

For more information about CHREA, to book a ride in the MV1 accessibility vehicle, to find the locations of all-gender washrooms, or to determine accessible routes on campus, please visit us online at trentu.ca/ohrea. Alternatively, you can connect with us on social media through Facebook, Twitter, and Instagram.





CHALLENGING AGING NORMS THROUGH ARTS-BASED HEALTH INTERVENTIONS

DR. MARK SKINNER

The field of critically informed aging studies includes a broad range of interdisciplinary approaches. The members of the Trent Centre for Aging & Society (TCAS) are themselves illustrative of this fact in that they represent every faculty at Trent University as well as key community agencies. Each, in their own way, is at the forefront of challenging what we know about aging, which in turn influences policy and front-line practice. Part of what makes a centre like TCAS special is that the work of members like Dr. Sally Chivers, professor of English at Trent University, whose work critiques representations of aging in popular cinema, influences the ways in which members of the natural and social sciences approach their own aging-related work, and vice versa.

One aspect of aging that we know affects a great many people is social exclusion or isolation. An older

person may be isolated from the larger community for many reasons, a few of which include a lack of personal resources, limited or non-existent public transportation, physical or mental health issues, an absence of family, fewer formal social and health services, employment, and leisure, as well as the social stigma attached to aging. Participatory arts-based health interventions, which use approaches developed by the humanities, have shown, through careful study, great promise in overcoming many such barriers to social inclusion.

For example, Ann MacLeod, TCAS member and faculty member of Trent/Fleming School of Nursing, demonstrated in a paper published recently in the *Canadian Journal on Aging* just how beneficial participatory

expressive art can be in the lives of socially isolated rural adults. Professor MacLeod was part of a group of scholars that studied an innovative program called *Visible Voices* developed by Fay Wilkinson and organized in a rural Ontario location. The program matched eight older adult volunteers (retired nurses, teachers, and artists, among others) one-on-one with eight socially isolated, older adults. Each pair then created expressive art—painting, collage, photography, sculpture, pottery, poetry and more—in a home-based setting over the course of ten sessions.

The program was analyzed using weekly logs, evaluations and field notes to determine its effectiveness in mitigating the seniors' feelings of isolation and loneliness, the findings of

Visible Voices: Participatory expressive art for socially-isolated rural adults

What is TCAS?

Attracting leading university scholars from across Trent's humanities, social sciences and professional programs since 2013, the Trent Centre for Aging & Society draws together an interdisciplinary team of more than 30 faculty, students and community stakeholders to do what no other centre can do: build meaningful dialogue on aging that takes into account the diversity of experiences of older people to debunk the myths about aging, old age and older people.

Home to two Canada Research Chairs and faculty and students from Canadian Studies, English Literature, Gender and Women's Studies, Geography, Kinesiology, Nursing, Philosophy, Psychology, Sociology and Sustainability Studies, as well as partners from the municipal, health care and community sectors, TCAS is a catalyst for collaborative aging studies from a diversity of perspectives.

TCAS promotes innovative research, education, and community engagement on aging and old age that is critically-informed, challenges ageist policies and practices, and is responsive to the issues facing older people and aging communities.

which revealed considerable benefits to both participants and volunteers alike. Benefits were reported to include increased smiling, more openness and trust, deeper connection, and joy at creating art that sometimes reflected past happy memories. All of this reinforced the notion that supported volunteer expressive arts sessions foster connection and mental well-being, which in turn helps older adults live more successfully in their own homes at the end of their lives.

An upcoming initiative involving a participatory arts-based health intervention will see Dr. Mark Skinner, TCAS director and Canada Research Chair in Rural Aging, Health and Social Care, collaborate with Canada's National Ballet School (NBS) in evaluating its Sharing Dance with Seniors initiative. NBS initiated dance programming for older adults in 2013, and since that time, three programs are up and running in Toronto under the Sharing Dance umbrella. The pilot program specifically targeted people with Parkinson's disease, and has been so successful that every class has been full since the start. The program is linked to research studies based out of York University and Ryerson University, and while it is not a requirement, participants of the program continue to volunteer to participate in the research.

In 2014, NBS began to collaborate with Baycrest Health Sciences in Toronto to develop a dance program for people with dementia. The initiative was prompted by the growing evidence that dance may continue to be a beneficial intervention even for people in later life with cognitive impairment. Indeed, in a systematic review of dance used as a psychosocial intervention in care homes for people with cognitive impairment, it was found that dance interventions decreased



"Frustration"

problematic behaviours, and increased social interactions and enjoyment for both residents and care staff.

Most recently, in January 2016, NBS began to offer ballet classes to healthy older adults in a program called Sharing Dance for Seniors. The idea is to make dance more accessible to older adults in general because research suggests dancing in older adulthood may significantly improve aerobic power, muscle endurance, strength, flexibility, balance and gait. It's thought that these improvements could lower the risk of the illnesses and injuries that commonly occur in older adulthood. For instance, improving balance is quite likely to help prevent falls in older adults, a significant problem that brings with it negative physical and mental health consequences as well as an estimated cost of \$2 billion per year.

Sharing Dance has been so successful at attracting and keeping eager participants, NBS is looking for ways to expand the program well beyond downtown Toronto. In fact, it is hoped that the program can reach into communities across Canada

TCAS will lead a pilot program in Peterborough for the National Ballet School

in centres large and small where it may have maximum impact on the lives of Canadian seniors. As one of Canada's most rapidly aging places, Peterborough city and county offers the ideal demographic setting to test whether or not Sharing Dance can translate to smaller population centres, including under-serviced, rapidly aging rural areas. This is where TCAS and Prof. Skinner come in.

A pilot program in Peterborough will be used to develop a model for NBS to expand its existing Sharing Dance programs for seniors across the country, including the Dancing with Parkinson's and Dancing with Dementia programs. The goal is to test an inclusive version of the Dancing with Parkinson's model—a precursor to Sharing Dance—in various home and community contexts to develop a robust and standardized program, with adaptable elements to meet varied community needs. The broader applicability and delivery of the program to all seniors regardless of

health status will also be considered.

Through a multi-million-dollar funding partnership with the Public Health Agency of Canada (PHAC), a two-year pilot project will be based out of the Trent Centre for Aging & Society with a three-year expansion phase. Over the course of the first two years, it is hoped that the team, led by Prof. Skinner, will learn more about the core program and delivery elements required across a variety of contexts, as well as the elements that may be tailored locally to suit the unique conditions and capacities in those communities. Evaluation of the program will be conducted both on its content and the ways in which it is delivered to participants. Also of interest, is considering how best to build community capacity to support the program for the long term.

A better understanding of the potential for dance based programming to enhance the physical health and well-being of seniors is one of the principle aims of the study.

So is discerning just how effective the program is when delivered by livestream either into private homes or community spaces. As with Prof. MacLeod's study, Prof. Skinner is also keen to calculate the potential benefits for volunteers and carers involved in delivering the program—an important consideration, as mutually beneficial programming has a higher chance of success. Finally, evaluating the type of community assets and capacity that is required to sustain the program in various settings across Canada will also help the program succeed more broadly.

Part of what makes Peterborough the ideal place to launch such a program is the fact that it has Community Care Peterborough, a non-profit charitable organization that serves seniors and supports their unique needs. With eight locations across the county and ten retirement facilities in the city, run by 40 staff and some 900 volunteers who contribute 89,000 hours of volunteer labour every year, Community Care's popular exercise programs are the ideal venue to launch this new dance initiative. Starting in early 2017, the first phase of pilot testing will begin at a Community Care location. Weekly classes will be 75 minutes long and will be held over the course of a 10-12 week term, after which the teaching methods will be evaluated to see what works or could be improved.

The next phase of the program will look at delivering classes conducted at a NBS Toronto studio via livestreamed video. Some participants will access the class individually in their own homes and others will watch at a Community Care space in a group setting. Testing livestream video is an important aspect of the larger study because it will hopefully reveal whether



Sharing Dance for Seniors



ROYAL SOCIETY OF CANADA

For his innovative and productive research program and acknowledged leadership in building collaborative, interdisciplinary partnerships, founding director of the TCAS, Dr. Mark Skinner, was selected as a member of the 2016 cohort of the College of New Scholars, Artists and Scientists of the Royal Society of Canada (RSC)—only the second Trent faculty member to earn this prestigious honour.

As a member of the RSC, Dr. Skinner will work with other experts from across the country to provide guidance on issues of importance to Canadians, and promote Canadian achievements in the arts, humanities and sciences. This work highlights the importance of critically-informed, community-engaged aging studies, and the hard work that the TCAS is doing to make Trent University and the Peterborough region a leader in the field.

or not dance can be effectively translated via audio/video and prove beneficial to a far-reaching audience everywhere broadband internet is available.

Training of facilitators will consist of annual multi-day workshops and a suite of online professional development resources for qualified dance instructors. In-community workshops will focus on training instructors in safe teaching techniques; class design and structure; how to modify and adapt content for various participants (based on low, medium and high mobility, and other abilities); and participant impact and data collection. At the conclusion of the workshop, instructors will feel equipped, knowledgeable and confident to deliver Sharing Dance programs to senior populations in their community, and they will be certified to do so by NBS.

The next stage in the development of the Sharing Dance program is to expand it, using the lessons learned in Peterborough, to other areas of the country. Prof. Skinner has enlisted **Dr. Rachel Herron '04**, assistant professor of Geography at Brandon University in Manitoba, to help shepherd phase two of the pilot study in that city. Dr. Herron is a TCAS Fellow and was mentored by Prof. Skinner while completing her undergraduate in Geography and English Literature and master's in Canadian Studies and Indigenous Studies at Trent University, where she won the Governor General's gold medal for her master's thesis. Now a health geographer with a growing scholarly reputation, Dr. Herron is a proud example of how TCAS seeks to train the next generation of critically informed aging studies scholars and continues to foster their professional growth long after graduation.



EVERY STUDENT HAS POTENTIAL

"I am grateful to have received the Gordon Roper bursary for English. Thanks to the generosity of Professor Emeritus Roper, I was able to cope with an unforeseen expense and focus on my studies. Without that support, students like me would not be able to continue in our studies, to succeed, to fulfill our dreams and potential, and someday, to help others."

trentu.ca/give

MORGAN SMITH, fourth-year student, Trent Concurrent Education Program

EVERY GIFT HAS POTENTIAL. For more information, please contact Julie Ellis, 705-1011 ext. 7105, or afund@trentu.ca



CAMPAIN IMPACT REPORT

Fall 2016

UNLEASH THE POTENTIAL

TRENT UNIVERSITY'S \$50 MILLION CAMPAIGN



FULL \$1.5 MILLION
UNLEASHED
THANK YOU!



Dr. Leo Groarke
President and Vice-Chancellor



Like you, I believe in the potential of Trent students to shape the future and make the world a better place. The *\$50 Million Campaign* supports our promise

to be a vibrant institution of learning, discovery and action. I am delighted to report that you helped us raise **over \$5 million** in 2015-2016, making this one of our best fundraising years. Thank you!

Your generosity provides scholarships and bursaries for students, supports world-class laboratories and research, helps create lively academic and social spaces, and so much more.

On behalf of Trent University, I encourage you to read how your donations have helped us over the past year to unleash the potential of this special institution and those who choose to study, teach and research here.

There is still time to get involved and I look forward to your continued support.

Ken Hartwick '81

Chair, *Unleash the Potential Campaign*

TRENT ALUMNI UNLEASH \$1.5 MILLION FOR NEW STUDENT CENTRE

Alumni Student Centre Challenge a Success!

Trent University alumni have demonstrated their generous spirit by unleashing \$750,000 in matching funds from an anonymous alumni donor, through the Alumni Student Centre Challenge (ASCC). All alumni pledges were matched, and first-time alumni donations were double-matched for a total of \$1.5 million. This significant gift towards the new Student Centre on Trent University's Symons Campus in Peterborough, was announced October 1, 2016 at the Alumni Annual General Meeting held during Homecoming Weekend.

To recognize this outstanding contribution, the main floor open area of the Student Centre will be named the "Alumni Atrium" in honour of alumni and the anonymous donor's inspirational gifts. It will be the hub of student activities, enabling a new era of participation in clubs, groups, and extra-curricular activities, and providing additional space for thousands of on and off-campus students.



UNLEASH STUDENT POTENTIAL



ALMOST \$1.5 MILLION

awarded to 1,086
students from
donor-sponsored funds

THANK YOU!
OVER \$5 MILLION
RAISED IN 2015

Trent University has always been a special place. For over 50 years, students have flourished in our unique academic environment, which prepares them to be creative, think critically, understand diverse perspectives, collaborate to solve complex problems, and act with a strong moral compass.

Trent's *\$50 Million Campaign: Unleash the Potential* is our most ambitious philanthropic campaign to date. In the final stages of the campaign, our priorities include:

- a new Student Centre, which will open on Symons Campus in the fall of 2017;

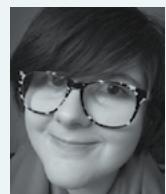
- the transformation of the Thomas J. Bata Library into a modern learning hub;
- world-class research on pressing issues such as water quality, food sustainability, ecosystems, wildlife genetics and Indigenous health;
- new bursaries, scholarships and travel funds; and
- the renewal of vital college spaces.

Your investments in students, research and facilities create so many opportunities. Our goals are ambitious. It is only with the philanthropic support of alumni, and our Trent community and friends that we can reach them.

Unleash student potential

"It is the support and hard work of my colleagues, mentors, and friends that continues to bring new opportunities into my life. I am abundantly grateful for their support, and the confidence that Trent has given me to pursue what I am passionate about."

– Ashley Fearnall, winner of Jennifer Reed Leadership Scholarship



First-time giving

"I just made my first-ever donation to Trent. Until now, I didn't think I was in a position to make a difference, but giving to the new Student Centre was too great an opportunity to miss!" – Jess Grover '02



Monthly giving

"Contributing monthly to the Annual Fund to support Trent University is important and an easy way that I can make a difference."

– Cheryl Anderson, Work Order Dispatcher, Trent University



UNLEASH COMMUNITY



BUILDING UPWARD CONSTRUCTION UNDERWAY

Trent's new Student Centre is on track for a completion date of September 2017. The new Student Centre, designed by Teeple Architects, is the vision of Trent students, past, and present. The 37,000-square-foot building, located beside the Bata Library on the bank of the Otonabee River, will offer new places and opportunities to socialize, learn, study, and engage in life on campus. It will also be home to Stohn Hall, a 250-seat tiered theatre for special events, lectures, performances, and two state-of-the-art, high-tech classrooms, following a generous donation

of \$1 million from entertainment entrepreneur, lawyer and alumnus, **Stephen Stohn '66** last fall.

As the #1 undergraduate university in Ontario, we take pride in our academic achievements but we know it does not all happen in the classroom. Life outside class is a vital part of the transformative Trent experience. This is where students learn to organize, innovate and lead—critical elements of their educational journey, their development as citizens, and their preparation for the workplace and society.

trentu.ca/studentcentre



ENRICHING THE STUDENT EXPERIENCE

The first cohort of students in the Indigenous Bachelor of Education (B.Ed.) program were joined by faculty members from the School of Education in a paddle up the Otonabee River. It was part of the official launch of the unique new program at Trent University, which puts Indigenous knowledge and perspectives at the forefront of teacher training.

A voyageur canoe was used during the celebration to mark the occasion. The canoe was generously donated to the School by **Bonnie Greer '69** in memory of her parents, Meredith and Evelyn Greer. Ms. Greer commented on her donation by saying, "The voyageur canoe donation is a way of honouring the Indigenous youth I have worked with over the years."



Members of Heart Medicine Singers Alyssa Sgro, Dawn Martin, (students), Dana Wesley, Betty Carr-Braint and Shari Beaver perform to officially launch the Indigenous Bachelor of Education (B.Ed.) program.

UNLEASH ENVIRONMENTAL RESEARCH

Trent's global reputation as a leader in environmental science and policy received a major boost, thanks to a \$1.5 million gift from **Justin Chiu '76**, which we formally recognized in May 2016. This generous gift supports our new International Institute for Environmental Studies.

The institute, in partnership with Nanjing University in China and a number of universities around the world will bring together world-class research scientists and policy analysts, who will work collaboratively, sharing expertise, facilities and research programs, and positioning Trent as a world leader in the management of environmental issues.



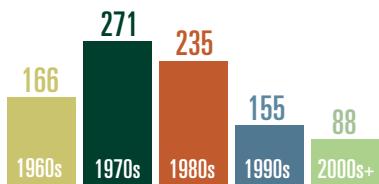
Justin and Rita Chiu with Trent Chancellor Don Tapscott and Trent President Leo Groarke

THANK YOU TO EVERYONE WHO GAVE TO TRENT IN 2015-2016!



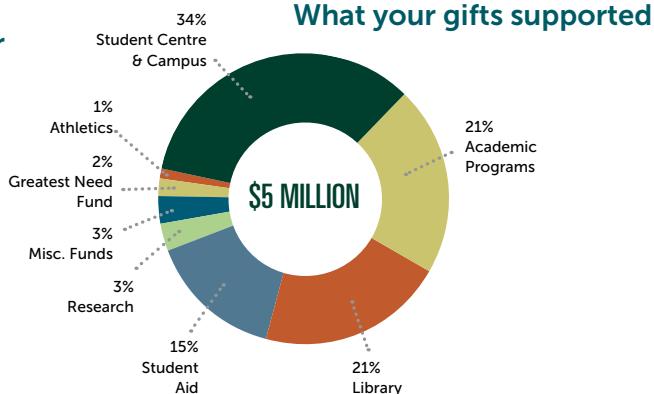
Legacy gifts

Intentions include wills, life insurance, etc.



Alumni giving by decade

Giving by gender



**THANK YOU ALUMNI,
WHO GAVE
\$2.5 MILLION**



DID YOU KNOW...

donating to Trent is a tax-smart way of giving?

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- eliminate your capital gains tax
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- significantly reduce the net cost of your donation while benefiting Trent teaching and research

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MAKING A DIFFERENCE



ALUMNUS GIVES TO RENEW VITAL COLLEGE SPACES

"If you think Trent made a difference in your past—you need to make a difference now."

This statement, spoken by Trent alumnus **Brian Hamlin '84**, highlights how strongly he feels about supporting Trent and giving back to enrich the learning experience for future generations.

Hamlin, who graduated with a degree in Environmental Resource Studies and Geography, credits Trent with "providing the foundation" for his character development. "Within the first few weeks on campus, I knew Trent was the right choice. The natural beauty of the campus, and the vast opportunities to explore life from both an academic and personal perspective—from the beginning, Trent was just the right fit." It is this sense of belonging and connection to Trent that Brian has carried with him throughout life, and one of the many reasons why Brian continues to make a difference.

Trent's colleges form the foundation of the Trent student experience. They provide important spaces for collaboration and foster connection and engagement on a small and personal level. Brian Hamlin, through his family foundation, gave \$150,000 to help renew these vital college spaces. The iconic trellises that run along Champlain College between the quad and the river, and that complement the rubble aggregate of the surrounding buildings, have been restored to their original beauty. A new outdoor space for students of Otonabee College (Mr. Hamlin's

college while at Trent) was created, with a paved and lit walkway, picnic tables, and attractive gardens. The previously underutilized Glass Corner is now a revitalized area with access to sun, located close to the commons, the cabinet and college office, and the OC café. Students will enjoy these spaces for years to come. A plaque acknowledging the gift celebrates the Tall Boys, a band Mr. Hamlin formed with friends at Trent who still get together 30 years later.

"Trent's infrastructure is unique, and a key part of the student experience we offer. We thank Brian and the Hamlin Family Foundation

for their vision and investment in our interactive learning environment," says Julie Davis, vice-president, External Relations and Advancement. "Trent alumni can not only be ambassadors by talking about their time at Trent, but can help to ensure its continuing vibrancy through their philanthropic support."

Trent University is committed to enriching the unique learning experience for students through investments in the Colleges. A goal to build a \$100,000 endowment for Traill College, and to establish endowments for the Symons Colleges, was announced recently.



The new outdoor patio and gardens at Otonabee College encourage students to collaborate, network and socialize.



UNLEASH THE POTENTIAL

DONORS UNLEASH COMMUNITY



THANK YOU DEAN'S SOCIETY AND SCHOLAR'S GROUP
FOR GENEROUSLY SUPPORTING THE STUDENT CENTRE

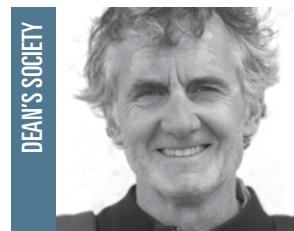
Look for the recognition series to continue in the next issue of the TRENT magazine.



Gavin Marshall '76



Dan Coholan '77



Alan Harman '80



Thomas Miller '82



Tara MacDonald '93



Scott Sinclair '80

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TRENT UNIVERSITY



Joanne Thomsen '81

VP, Talent at MaRS Discovery District

From the moment we are born, our view of the world is largely formed through our relationships, beginning early with family, and expanding to many other networks of people that we meet along the way. Our "adaptive self" constantly develops and evolves through these relational life experiences. We experience feelings of negative contraction and positive expansion, similar to a door closing and opening—a metaphor for how we sometimes shut down, contract, or hold ourselves smaller than we are.

Most of us don't spend much time deliberately thinking about how these experiences impact our feelings, relationships (both professional and personal), and daily choices; however, our feelings and behavioural

TALKING BACK: Addressing Our Negativity Gremlins

patterns are largely affected by these experiences in both positive (motivational) and negative (hindering) ways. If the negative thoughts are left unchecked or go unnoticed, we may make choices that move us away from achieving our full potential.

In the past, I've met with employees who have expressed interest in new roles or different career paths, but don't actively pursue this kind of advancement with their managers because they don't believe they are ready, or smart, experienced, or good enough to move ahead. These repetitive messages reinforce their inaction: "it's too big a step for me," or "it's too soon to talk to my manager about it." Without even realizing it, these employees allow their behaviour to continue for some time, all the while missing out on great opportunities.

In coaching, this negative self-talk is often referred to as our inner critic, gremlin, or saboteur. You know what I'm talking about. This self-talk highlights our fears, our weaknesses, our failures—continually reinforcing our self-limiting judgments. It holds us back and holds us down. It urges

us to avoid the situation, eliminate or reduce anxiety, and stay safe and within our comfort zone.

It might be the presentation that we decline to do because we don't feel we are "ready," or "experienced," or "smart enough." Or it could be that person we really like but won't approach because "they would never be interested in me." Or maybe it's the relationship you won't pursue because "I'm not worthy or good enough." The list is endless.

Here's the thing: your inner critic is often not telling the truth! In the past, this kind of thinking may have protected or served you in some way, but now, you no longer need this kind of protection. The inner critic doesn't know the difference!

So much has been written on this topic, and yet I am always amazed at how unaware most of us are of these silent drivers. Our self-talk needs to be identified and challenged whenever it's negative and keeping us small. We should be reminded somehow through whatever rituals and practices work for us. These will be different for each of us, to be sure.

HERE ARE SOME STRATEGIES THAT MAY HELP:

Become aware – This is the most important part: pay attention to the thoughts flowing in. What are the most common thoughts? Are they helpful? What patterns do you see? Try to look for them from the perspective of an observer. This will allow you to see more, and to separate yourself from it. When you notice it, say hello.

Name it – Give your self-talk a name or a colour, or animate it somehow in a way that works for you. I remember in one of my coaching classes I made it a dark blue gremlin and it sat on my shoulder. That way I could give it a left hook and knock it off. This helps take away its power.

Start a journal – Keep track of what you are feeling, both the positive and negative messages. What are you afraid of? What are you protecting yourself from experiencing? Is it real or just a feeling? What are the feelings? Keep taking note.

Take action – Address your self-talk directly by talking back:

- "Oh, hello Gremlin. How nice of you to remind me that I will likely not say anything productive in this meeting."
- "I don't recall inviting you."

- "That's a really tired and worn-out message. I actually have a lot to say and it's valuable information, so I plan on sharing it!"

You should harness your courage and enthusiasm and take action in areas where you are holding back and want to grow and develop. Ask for help. Ask for feedback and ways that you can improve. And repeat as required.

The bottom line in this world full of distractions is that we need to pay more attention and be more deliberate in noticing and managing our negative self-talk. You are worth it!



Trent University Archives

JODI AOKI '76
Archivist, Trent University Archives

This year marks the arrival of a long-anticipated donation of papers to Trent University Archives; through the generosity of Trent's founding president and vice-chancellor Thomas H.B. Symons, the Archives will receive approximately 230 bankers boxes of materials during the next few months, the contents of which pertain to Professor Symons's life and career. Comprised of speeches, personal and professional correspondence, reports, notes, research materials, subject files, and awards and degrees, the collection is a significant addition to an already substantial holding of Symons material located in the Archives. Relating to such topics as education, Canadian studies, Indigenous rights and human rights, these materials represent Prof. Symons's involvement in associations, boards, councils, and institutes at the municipal, provincial, federal, and commonwealth levels. We are very grateful to Professor Symons for supporting the Archives and Trent University through his donation of this major historical resource.

Prof. Symons' papers easily fit the mandate of Trent University Archives. Guided by a written policy, the Archives is a regional repository for historical papers and records relating to the Trent Valley area and beyond, with special emphasis on those subject areas which complement undergraduate and graduate teaching at Trent. The Archives is also responsible for preserving the historically significant papers of the University.

Our Trent Valley records include a recent acquisition that has garnered particular interest—a 7,500-item collection of postcards pertaining to Victoria County (now City of Kawartha Lakes). This collection, dating approximately 1900 to 1960, was received from the estate of Norbert Krommer of Lindsay, Ontario and comprises almost three metres of linear shelf space. Mr. Krommer was born in Latvia in 1930 and was a member of several professional philatelic groups and societies; he died in 2013 at the age of 83. We hope to make this collection widely available through a digitization project in the future.

University records are received regularly from administrative and academic department offices. These contributions are integral to preserving the history of Trent University and in the past few years, especially leading up to Trent's 50th anniversary in 2014, they received unprecedented attention. The Archives was exceptionally popular for a time! Daily requests arrived from administrators, writers, and staff seeking information and copies of documents to corroborate the histories being told. Publicly available University holdings include thousands of photographs, course calendars and outlines, promotional materials, and copies of all Trent graduate theses and dissertations.



Photo: Yoshi Aoki

A postcard from the Norbert Krommer postcard collection, *A Snapshot of Cobocoenk, Ont. With a Typical Canadian Girl*. All Rights Reserved by A. Bros. [ca. 1906].

Information about our holdings is available on the Archives website, trentu.ca/library/archives. We have created digital “finding aids” in which we provide details about each and every collection, often to the folder level; researchers contact us from around the world thanks that online presence.

In our quarterly newsletter, *Archives News*, we often introduce new acquisitions, such as the Norbert Krommer postcard collection mentioned above, or focus on particular themes represented in the holdings. In a recent newsletter, for example, we highlighted the James Watson Curran fonds received in the 1970s. Readers will recall the news earlier this year of the discovery of a Viking settlement at Point Rosee, Newfoundland. The Archives holds Curran’s 1930s Viking research papers, which he accumulated in his quest to prove the existence of a Viking-North America connection. Curran would have been fascinated to know that the Viking presence in North America is now acknowledged widely.

In addition to the historical manuscripts, the Archives has responsibility for Special Collections and Rare Books. These published materials are especially strong in Canadiana and consist of over 13,000 items; as with the archival materials, they are retrieved by staff from closed stacks for consultation in the Northway Reading Room or in the Michael Treadwell Rare Books and Special Collections Room. Early editions of Catharine Parr Traill’s and Susanna Moodie’s works are among the treasures located in this collection. Selected “special” items are regularly featured in the “Trent Treasures” column of *Archives News*.

As part of the Archives mandate, we also manage the Trent University Art Collection. Comprised of more than 600 pieces, the collection is found throughout the campuses in public spaces. Contemporary Indigenous art and historic Canadian art are particularly well represented at Trent University.

Right: Archives Manuscript Room, Trent University. Photo: Yoshi Aoki

The Trent Archives can be reached by email at archives@trentu.ca or through the Archives Facebook page. Or, maybe we will see you in the Archives! We are open to the public and everyone is welcome.

Archives News is available at trentu.ca/library/archives/newsletter_issues.





PRIDE & PREJUDICE?

Current Conflicts between Ethnic Minorities and LGBT

Black Lives Matter staged a sit-in that interrupted the 36th Toronto Pride. Photo: Shutterstock.com © jerome

MOMIN RAHMAN

LGBT Pride in Toronto this year embodied two significant and conflicting momentums. It was the first year that the festival ran for an entire month, signalling a popularity and legitimacy to LGBT identities that would have been unimaginable 20 years ago, maybe even more recently than that. In contrast, the closing parade was disrupted by a political protest from the Toronto chapter of Black Lives Matter (BLM). BLM produced a specific set of demands that were focused on increasing the visibility and funding of ethnic minority groups within Pride and, more broadly, challenging the oppressive policing of Black, Aboriginal and ethnic minority sex workers in Toronto. This conflict in Toronto illustrates a much broader issue in contemporary LGBT politics in the West and globally.

LGBT citizenship has made striking advances across many western countries and some southern ones in the last decade or so. After the initial emergence of gay liberation in the early 1970s, there was limited progress on decriminalization of homosexual behaviour, anti-discrimination protections and civil rights. This was also, however, a period of community

building and organization and, like many social movements, it took some time for LGBT groups to become organized enough to start having a political presence and impact. It is important to realise that academic analysis of homosexual oppression was also crucial in articulating that society had gendered and sexual "norms" that were not justified by "natural" laws but rather the result of the political, ideological and social organization of gender—what we now term heteronormativity. In the last ten years, we have seen the culmination of this activism and passed a threshold of LGBT citizenship rights in many countries around the world. So maybe a month-long Pride is an inevitable marker of this success?

Well, the story is not quite so simple when we consider the diversity within LGBT identities. There has always been ethnic diversity within LGBT, but the mainstream politics of focusing on sexual oppression has failed to take into account other vectors of inequality—what we now call intersectionality in most of the academic and policy literature. Indeed, BLM Toronto was echoing a broad criticism of the gay movement, that it has become more conservative as it has become

more successful and mainstream—echoing dominant identity norms of heterosexuality, ethnicity and class rather than disrupting them. This is termed homonormativity in the academic literature and perhaps the best example is same-sex marriage, which many argue, impersonates an oppressive institution of heteronormativity. LGBT politics has forgotten that the structures that privilege certain identities and stigmatize others, operate across and intersect with categories of gender, ethnicity, colonization and physical ability and are not exclusive to sexual identities. Hence, the lack of intersectionality has produced less awareness that visibility for ethnic minorities within the LGBT community is as important as sponsorships from big corporations who want to access LGBT customers.

This awareness of the diversity of experience within LGBT communities is also important when considering the increasingly global conflicts around LGBT rights and some states, often allied to major religions, and some immigrant communities, again often religiously identified, within countries such as Canada. For example, there continues to be a battle over the LGBT elements in Ontario's sex education

One important way to begin dialogue in these conflicts is to raise the awareness and visibility of traditions of sexual diversity within ethnic, national and religious groupings.

curriculum, with many ethnic minority groups providing resistance on the basis of religion, often in alliance with more established Christian groups in Canada. Globally, many countries in Eastern Europe, Africa and Asia are resisting the internationalization of LGBT rights as human rights, claiming that these identities are “western” imports. There is a real danger here that LGBT rights become deployed as a new technique of racism and colonialism—being used to mark out immigrant communities, global south countries and religious communities in both cases, as “less developed” and “less civilized.” Certainly, there are stark differences in the acceptance of LGBT rights between the West and many immigrant communities, religions such as Islam, and non-Western countries, but they always proceed on the assumption that there are no traditions of sexual diversity within the resistant communities. We know from historical evidence that this is inaccurate, although versions of sexual difference do not match our more recent Western versions of what it means to be gay or lesbian. We also know that there has always been ethnic and cultural diversity within Western versions of gay identity, but that seems to have been hidden from our public versions of LGBT. Not every lesbian or gay person in the West is like the heteronormative couple in *Modern Family* and yet we must remember that it is positive that a mainstream popular TV show can now include LGBT identities without upsetting or losing its audience. With these tensions and evidence in mind, there is the possibility for dialogue between seemingly mutually exclusive groups.

One important way to begin dialogue in these conflicts is to raise the awareness and visibility of traditions of sexual diversity within ethnic, national and religious

groupings, so that when we think of LGBT, we don’t only imagine the White Western people that are too often the representation of our communities in our own mainstream media and our own political organizations. The BLM protest has highlighted this need for dialogue in Toronto, and has provoked a process of reflection by the Pride organization, which will hopefully lead to some positive moves to return Pride to a more balanced event that represents both its diverse communities and is commercially viable. If you live in Toronto, go to the town halls and public consultations occurring over the coming months and raise these complications. We have also seen some voices from within mainstream ethnic minority groups start to articulate their support for LGBT dignity, particularly in the wake of the Orlando massacre, where some anti-immigrant politicians sought to blame Muslims and their religion for the motivations of the



Photo: Shutterstock.com © jorome

Mathieu Chantelois (gray stripes), Pride Toronto’s executive director, signs a list of demands from Black Lives Matter that interrupted the parade for about 30 minutes.

shooter. Muslims for Progressive Values in the USA has been a particularly important group here. On the other side, LGBT groups are starting to acknowledge that they must also stand up against racism and Islamophobia in order to break down the opposition between LGBT rights and ethnic and religious groupings, and the International Lesbian and Gay Association of Europe is a good

example here. Internationally, there is an increasing recognition that governments and IGOs need to address these issues. I have recently been at some private meetings at the UN Human Rights Council and Wilton Park, a think tank associated with the British Foreign Office, both of which are aimed at navigating a way through these conflicts.

What academics do is an important contribution to our communities and countries that are facing these difficult questions of homophobias, racisms and intersections between the two, both at home and abroad. There are academics involved in BLM for example, continuing a long tradition of academic activism within LGBT politics. Moreover, universities provide us with the space and time to reflect more deeply on social issues, and allow us to produce analysis that can be used politically to achieve social justice—heteronormativity, intersectionality, and homonormativity are all concepts developed by academics that are now widely used by political activists and policy makers. Trent is a particularly good example of a university that supports social justice research, not only for people like me working on LGBT issues, but across a range of social conflicts and inequalities in environmentalism, Indigenous politics and refugee politics, to name but a few. Universities are more than just businesses that process students: we are spaces where societies and communities can take time to reflect and work through important issues and places where we, as members of the university community, learn about ourselves and others. Universities help to make good societies, and being part of that experience is one of the best aspects of being here at Trent.



Wilson's Canadian Ruggers

Off to England

CALEB SMITH '93

In February of 1979, Trent rugby travelled to England for the team's first major rugby tour. Greg Mather organized the tour with help from Bob Keay and captain Nigel Roulet. Paul Wilson provided contact with teams in his home country. Fundraising for the tour was not successful—the team hosted some house parties and pubs at the Commoner, but they were not big financial gains. Each player paid \$500 for the tour, and the team that travelled to England was a Trent rugby/Peterborough Pagans combined squad.

At 9:15 p.m. on Thursday, February 22 that year, Trent rugby strapped into their plane seats and set off for England. The London customs department was on strike when they landed. A long line had formed at customs and the boys were anxious to see London. Trent rugby did what

any rugby team would do: they began to sing. The people who were running customs quickly checked Trent so that they would not have to listen to their bellowing. When the team finally arrived in London they were met by their hosts, the London Welsh rugby club. The players were billeted by members of the London Welsh club and quickly experienced British hospitality. Although the team did enjoy a few beers, they were in England to play rugby.

Greg Mather and number eight, Geoff Waterman, decided to take a tour of the local pubs. When they had finished their sightseeing, they realized that they were lost. The two lost souls dropped into a police station to phone their billet. When they explained where they were, their host laughed and told them to wait outside. A short time later they saw a car pull out of a driveway 200 metres away.

It then pulled up to the curb. Their host laughed at them, put them in the car and drove them home down the street.

PAUL WILSON'S WARNING

On Friday morning the team was to have a short training session. Paul Wilson arrived only to find half of his team on the pitch ready to practice. Bob Keay, a Trent player in 1969 and a member of the Peterborough Pagans, had known Paul for a decade and had "never seen him so angry." Paul was upset because he knew that the Trent team had not been on a field in months and would be in for a hard game. It was not the fact that the few players who did come to the practice were hungover, but he knew the Trent team was taking game preparation lightly. Saturday, the team met for a training session at Old Deer Park.



Photo: Wayne Eardley

Paul Wilson was able to rest (he was probably nursing a hangover himself) because the coach of Wales national rugby team handled the practice.

Sunday, Trent rugby entered the stadium at Old Deer Park. They were ready, and hoped to show the London Welsh that Canadians could play rugby. The stadium was packed – 2,000 spectators had come for the match. When the London Welsh came onto the field the fans began to cheer. It was at this time that Paul began asking himself: "What we are we doing here?"

Greg Mather felt that it was "intimidating playing in front of people." The Trent squad usually played their games in front of a few supporters. 2,000 spectators to watch them play was definitely an experience.

After the opening kickoff Trent found themselves on their opponent's goal line. They were awarded a penalty in front of the Welsh goal posts. Trent did not listen to Paul's plea to go for a field goal; instead, they elected to run the ball. They were stopped and the Welsh took over the game. Spectators could only stand on the sidelines and watch a 58 to 4 thrashing of Trent. In the opening five minutes Trent's outside centre, Rich Aitken, broke his hand. "What could I do?" Aitken said in a January 1997 interview. "We were already short on players. I just had to tape it up and keep playing." During the game, the crowd began to cheer for the Canadian school. With every good hit or play, the spectators would yell, "Good play Canadian!" After the game both teams retired to the London Welsh clubhouse to sing rugby songs and drink a few beers.

On March 3, when Trent returned to London, the London Welsh had obtained tickets for Trent to watch an international rugby game, England versus France at Twickenham. Each Trent player received end zone tickets, seats that were, in fact, large concrete platforms. Fans stood on the concrete platforms eight people deep, trying to look over each other to see the action on the field. Bob Keay was heading for the match when he saw Paul walking towards him with a new friend. Paul handed Keay his ticket saying he had a "pressing engagement." Translated from Paul language, "I just wrangled my way into a high class rugby party." Keay went to the stadium gates with his teammates and was about to head towards the end zone stands when an usher sent him towards the grandstand. It was a rainy day and the poor chaps in the end zone were soaked, but not Bob Keay. His seat was



at mid-field, 15 rows from the action and under the stadium roof. Sitting next to him was the president of the London Welsh, and for the first half he called Bob by the names Paul or Wilson. It was not until the second half that Bob explained who he was, but his host never changed demeanour and continued to offer him sips from his flask. When the game was over, Bob's host offered him a ride back to the clubhouse. They proceeded to the basement of the stadium where a Rolls Royce was parked, hopped in and were drinking at the clubhouse for a good hour before his mates returned.

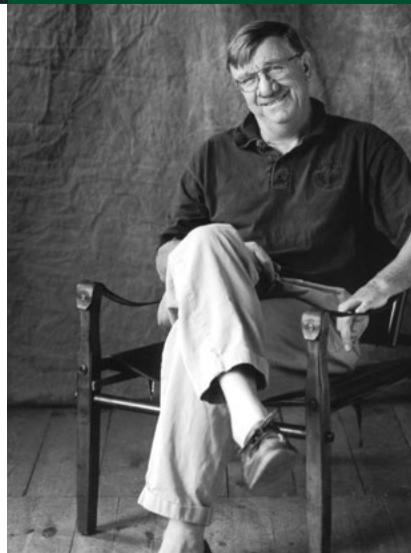
"WE'RE TRENT AND WE'RE FAR FROM HOME!"

Traditional Tour Motto

After the game against the London Welsh, the team travelled to Wales. Their hosts in Wales backed out on the game but found new opposition for Trent: Caerphilly, Wales, a small mining town in a beautiful valley. When the team arrived, posters were put up all over the small town, "Caerphilly vs. Canada!" They thought the Canadian national rugby team was coming to play. Instead they received Trent rugby.

Before the match, fans asked for autographs and the Trent players obliged. The game went as predicted, Trent lost by a margin of five tries. It was an educational match for "team Canada," as the Caerphilly players were providing instruction while they played. At the sound of the final whistle, both teams shook hands and went into the basement of the clubhouse. The bathrooms were just that, large baths. The players undressed and relaxed in large Roman soaking tubs, the club president served the tired warriors hot tea.

Photo: Michael Cullen



A private reception was held in the Caerphilly clubhouse banquet room, which was separate from the club's main bar. The town dignitaries were introduced to the players and Wilson put on his usual charm. Shortly after the reception, the doors to the banquet room were opened to the public. Songs were belted out by those in attendance and the party had started.

Later that night some of the Trent players ventured to a local pub named The Castle. When the team arrived they noticed that the female patrons were the only ones dancing, while the men stood at the bar. Unbeknownst to the Trent players, it was local custom that the women were the only ones to dance. Seeing so many prospective dance partners, the Trent boys jumped to action, dancing with the ladies. The solo-dancing women thought it was terrific, although some of the local men did not appreciate Trent's frolicking and began to get rough with the visitors. The bartender, who was a rugby enthusiast, quickly jumped in and sent Trent back to the clubhouse.

The tour was a success, and finished with a bang. Trent came away with a 3-0 win over the Oxford County rugby club and a tie against Broxbourne. In the win over Oxford,

Rich Aitken did some acting as he was lightly hit after a kick. He went to the ground and pretended to be writhing in agony. The referee gave Trent a penalty and that provided the field goal for the win.

Reflecting back on the tour, Rich Aitken, Greg Mather and Bob Keay agreed they had learned some valuable lessons. Rugby culture, the songs, and warmth of the opposing players was new to these players. Sure, Wilson had always stressed that after a game you have a beer with the other team, but this was different. Their hosts showed them that you could give good hits, play hard, hate each other on the field, and after the game you could make friendships and truly enjoy your opposites' company. The Trent players were exposed to an unknown brand of rugby, extremely wide open, with many different phases to the game. Bob Keay remarked that it was "the first time I had ever seen intricate plays from a penalty." It was "an eye opener," Rich Aitken commented, and "the intensity" of the opposition was mind-boggling. For a majority of the players it was their first experience in Europe, let alone playing against top-level rugby clubs, and it forced them to play even better. The Trent team left England with some new friends and some new insight into the game of rugby.



TRENT RUGBY 50TH ANNIVERSARY

CALEB SMITH '93

Trent Rugby celebrated its 50th season over the course of Head of the Trent weekend. Alumni from 1966 to the current team met and mingled while praising all things Excalibur Rugby. From Friday to Sunday, various events brought alumni and supporters together but, more importantly, old friendships were renewed. Friday evening featured a reception and panel discussion called "50 years of Trent Rugby Coaches." Seven of the ten men who have led the team discussed the triumphs, challenges, and humorous events from their years leading the team. **Ed Holton '83** had the crowd in stitches as he matched wits with Paul Wilson and **David**

McCully. Current Trent Athletics director Deborah Bright-Brundle was a warm and generous host for the event. **Wayne McFarlane '80** put together wonderful silent auctions for Friday and Saturday nights that raised funds for the current squad. Late on Saturday afternoon, the alumni gathered in Justin Chiu Stadium to watch the 2016 version of the



Three decades photos: Tracy Rowland

rugby squad defeat the University of Toronto. It was great fun to see the different generations of players chumming about. **Patrick Walshe '66, Ron Reid '66, Bill Stuart '65** and **Peter Shennet '74** were interviewed by the local media and smiled as they shared their stories of Paul Wilson, a young Trent University, and the sport that still connects them to the school. **Jim Dolan '68** wore his Trent Rugby jersey and still looked like he could play today. The smiles on the faces of **Tim Cook '90, Steve Rolleston '90, Greg Alfred '87** and **Mike Gannon '84** were wide. Some members of the crowd hadn't been back to the school in decades! The group of players from the 1990s included a mix of alumni, spouses, and their young children. Decked out in their green attire, the

students cheered on the team and the alumni were overwhelmed as over 1,000 filled the stadium. At our pub night after the match, former players remarked about the skills, speed and muscles possessed by the current kids. We all agreed that we never looked like that even in our prime. Special thanks to Alumni Affairs, and to Sue Robinson for working the door and making connections with our former players. Former athletic director and original Trent Rugby coach Paul Wilson spoke to the sold out crowd at the pub night. He noted that he was "proud of having started Trent Rugby, but [he was] more proud of the fine men that have been produced from the team."



Trent vs. University of Toronto at 2016 Homecoming.
Photo: Wayne Eardley

THE PASTURE

The Trent University Association of Retired Persons (TUARP)

A number of colleagues have retired recently, and we welcome them to the varied joys of life in "the pasture." Here are the names of those who have given us permission to mention them. From the staff: Brenda Willows. From the faculty: John Bishop, Lorrie Clark, Debra Clarke, Peter Dawson, Sarah Keefer, David Poole, Beth Popham, Jackie Solway, and Yves Thomas.

If you have recently retired, and would like your name included in this column, please email Gordon Johnston at gjohnston@trentu.ca.



Recent retiree Beth Popham



Left to right: T.H.B. Symons, Leo Groarke, Peter Ittinuar and Mary Simon at the unveiling of the commemorative plaque.

The unveiling of a plaque commemorating the meeting (at the invitation of President Symons) of seven Inuit leaders in February 1971, which led to the founding of the Inuit Tapirisat, took place in the AJM Smith Room on Thursday June 23.

The ceremony was the culmination of several years of work by a number of TUARP members, including Professors Emeritus Dale Standen and Al Brunger, and was made possible by generous donations from individual members and from TUARP itself. The idea for the trilingual plaque was born from a comment made by T.H.B. Symons at a TUARP meeting about the historical significance of the AJM Smith Room.

Those in attendance heard reminiscences, historical contexts and anecdotes from Professor Symons, Mary Simon (a former chancellor of Trent University and a former president of the Inuit Tapiriit Kanatami, the successor to the Tapirisat), Peter Ittinuar (the former MP for the riding of Nunatsiaq, who kindly provided the Inuktitut translation of the text), and Dale Standen, who outlined the story of the plaque's creation. Other guests, in addition to members of TUARP, included Keith Knott from Curve Lake First Nation, Jon and **Shelagh Grant '76**, and **Laura Arngna'naaq '07**, an alumna who is now serving as co-president of the Aboriginal Professionals Association of Canada.



A reminder that the TUARP Christmas Tea will take place on Wednesday, December 7, 2 to 4 p.m., in the LEC Pit.



TRENT PEOPLE

Vancouver Chapter News

This is a busy year for the Vancouver Chapter: a craft brew night in February, a May get-together with **Chancellor Don Tapscott '66**, three Vancouver TrentTalks and a Head of the Trent Celebration. We also welcomed **Daphne Ling '08** to our Leadership Committee.

On a chilly Saturday morning in April, in the temperate rainforest where a healing spirit hangs in the air, we met at Lynn Canyon Park for Dr. Farah Shroff's TrentTalk, "Natural Environments in Health Promotion and Disease Prevention." Trent VP External Relations and Advancement, Julie Davis, also attended.

Being on First Nations traditional territory, we asked Cease Wyss of the Squamish Nation to open the program. With stories about the importance of this place to her people, she welcomed us and thanked us for our respect.

Dr. Farah Shroff '83, a member of the University of British Columbia's School of Population and Public Health in the Faculty of Medicine, is dedicated to her mission to inform and explain the role of holistic methods of ancient Eastern philosophy in the preservation of human health and the treatment

of disease. Dr. Shroff drew direct connections between Eastern and First Nations' traditional beliefs and practices, affirming that "the power of the universe will come to your assistance."

Shroff has a significant following. Several UBC faculty and students joined us for this TrentTalk, following which she led participants into the forest for a moment of meditation to feel the power of nature and its healing properties.

In June, our TrentTalk with **Peter Snell '87** at Ronald McDonald House was as much a "Day of Service" as a TrentTalk. Mr. Snell, a partner in the firm of Gowling WLG, is the former president of the Board of Ronald McDonald House of BC/Yukon and led them through planning, design and fundraising for the new facility, which was opened in 2014.

The result of extensive consultation with client-families, RMHBC is state-of-the-art, LEED Gold sustainably built, and a dream-home away from home for families of children in treatment for critical illness. With no appearance of being an institution, it is 75,000 sq. ft. of home, a place of joy, comfort and healing for those in such great need of support and respite.

Following Peter's tour of his inspired and inspiring Ronald McDonald House we cooked and served dinner for the approximately 100 resident moms, dads and kids. The spirit of engagement among our Trent alumni was contagious. We were touched by the smiles and gratitude from the families. Our Chapter Leadership is committed to including a Day of Service as part of our annual calendar.



November Trent Talk Reconciliation, Religion & the Arts

From the most ancient times, visual and performing arts have been closely aligned with the religious practices of the human community. Anglican cathedrals have long encouraged the arts, and at Vancouver's Christ Church Cathedral this connection has blossomed in the past two decades. It is finding new expression as the *Calls to Action from Canada's Truth and Reconciliation Commission* offer churches and society healing ways forward from the legacy of Indian Residential Schools.

Dean Peter Elliott '73 welcomed Trent alumni to Christ Church Cathedral for an evening to explore how the visual and performing arts are active parts of cathedral life. He was joined by executive director of the Bill Reid Gallery of Northwest Coast Art, Alexandra Montgomery, to give a preview of their collaborative work together in reconciliation. The program included a brief architectural tour of the Cathedral, recently renovated to include a stained glass bell spire. Special guests included Trent President Leo Groarke and Alumni Affairs Director **Lee Hays '91**.



Christ Church Cathedral Tree-of-Life windows by artist Susan Point, thecathedral.ca.

History of the British Isles Chapter

The British Isles (formerly UK) chapter came into being due to a bout of homesickness. After 16 years living in England I was missing Canada, my family and Trent in particular. So, I sent **Tony Storey '71**, director of Alumni Affairs, an email in May 2004 to ask if any other Trent alumni live in the UK. I knew Tony from Otonabee College, and he sent me a list of about 75 names and contact details, of which about half included an email address. I circulated an email to see if any were interested in starting up a chapter, and about 50% of these addresses were still valid. About a half dozen of us showed up for the kick-off chapter meeting at the Glassblower Pub in London, near Piccadilly Circus. A letter was sent out by post to those contacts lacking an email address, resulting in a list of about 35 alumni, with about half living within striking distance of London. I live about two hours northeast of there, and chapter meetings are usually held when I come into the city, which is at least twice a year. A few meetings have been outside of London, like the BBQ in 2005 that was hosted by a member located in Essex—she was the favourite Trent faculty member of an alumnus based in Scotland, who came down especially for the event. And a small impromptu meeting was

held in Bournemouth during the FSBI's 2011 symposium, which I attended along with a Trent alumna working on her Ph.D. at Bournemouth University and Trent faculty member, Prof. Michael Fox. The chapter sees a fair bit of turnover, with a core of about six to eight alumni (whom I refer to affectionately as the "usual suspects") who attend meetings more or less regularly. Most of us did not know each other at Trent, although one of my acquaintances attended a chapter meeting on her way moving to the

Midlands. But creating the chapter creates friendships, and when I was in the Royal Free Hospital for a month of treatment, most of the usual suspects came round to cheer up my day. Our meetings follow a rigorous agenda: have a drink, talk Canadian, have another drink, eat some food, talk some more Canadian, reminisce about Trent, and enjoy...

History of British Isles Chapter,
Gordon Copp '76, Chapter President
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Trent alumni met at Canada's High Commission in London for a special Trent 50th Anniversary celebration in 2014.



2017 ALUMNI AWARDS – CALL FOR NOMINATIONS

Nominations are now being accepted for the 2017 Alumni Awards.

Deadline is 5:00 p.m. on Thursday, February 9, 2017.

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LOOKING BACK

"The first building on the new permanent site of Trent University is to be called Champlain College, it was announced today by the President and Vice-Chancellor, T.H.B. Symons. The building is to be a residential and teaching college, the first of a series, which Trent University plans to build as one of its distinctive features."

Announced: Wednesday, April 24, 1964